

Lanterns

Birds of Tokyo (Arr. Maria Dunn, 2014)

$\text{♩} = 140$

F2.
Cl.
Hp.

9 **A**
Eric
Hp.

Late-ly I've found__ when I, start to think a loud__ There's a long ing. in__ the sound__ There is more I could be.__ In

17
Eric
V1.
V2.
Hp.

dark-ness I leave__ for_ a place I've ne - ver seen.__ It's been cal ling, out_ to me.__ That is where I should be.

24 *All men* **B**
Eric
F1.
Cl.
V1.
V2.
Hp.

We ne-ver car-ried days on__ our own. But now it's up to us to know.__ The

34

Eric
 weight of be-ing so much more. We will find our selves on the road.

T.
 weight of be-ing so much more. We will find our selves on the road.

B.
 weight of be-ing so much more. We will find our selves on the road.

F1.
 Cl.
 V1.
 V2.
 Hp.

43 **C** *All men on repeat*

Eric
 On we march with a mid- night song. We will light our way with our lan- terns on.
 On we march till we meet the dawn. We will light our way with our lan- terns on.

F1.
 F2.
 Cl.
 V1.
 V2.
 Hp.

2nd time thru only

Pnc.

51 **D** G D C G C Em Am D G
All women

S. As we walk out__ without question without doubt in the light that we have found__ it is fin - a - lly clear__

F1.

F2.

Hp.

Pno. guitar rhythm only

T. Bl. *etc*

59 G D C G C Em

S. Our day has come__ and we'll stand for who we are__ we are rea dy_ we_ are_ young__ we have

F1.

F2.

Hp.

Pno.

T. Bl.

65 Am D G Em **E** G

S. no - thing to fear__ We ne - ver car - ried days on__ our own.

F1.

F2.

Hp.

Pno.

T. Bl.

71 Em G Em G

S. *All men* But now it's up to us to know. The weight of be - ing so much more.

T. days on our own up to us to know

F1.

F2.

Hp.

Pno

T. Bl.

78 C G Am D

Eric We will find our selves on the road.

S. We will find our selves on the road.

A. We will find our selves on the road.

T. We will find our selves on the road.

B. We will find our selves on the road.

F1.

F2.

V2.

Hp.

Pno

T. Bl.

85 **F** G *All sing* Bm C G

S. *On we march with a mid - night song. We will*

F1.

F2.

Cl.

V1.

V2.

Hp.

Pnc

T. Bl.

89 C Em Am D G + Eric

S. *light our way with our lan - terns on.*

F1.

F2.

Cl.

V1.

V2.

Hp.

Pnc

T. Bl.

93 **G** *+ Eric* **Bm** **C** **G** **C** **Em** **Am D** **G** stop

S. *On we_ march_ till we_ meet the dawn_ We will light our_ way_ without lan- terns on_*

A. *On we_ march till we_ meet the dawn_ We will light our_ way_ without lan- terns on_*

T. *On we_ march till we_ meet the dawn_ We will light our_ way_ without lan- terns on_*

B. *On we_ march till we_ meet the dawn_ We will light our_ way_ without lan- terns on_*

F1.

F2.

Cl.

V1.

V2.

Hp.

Pnc.

T. Bl.

101 **H** *All men* C Am C Am
gtr strum changes

T. We held the light to our fa - ces and re - a - lised we were cha - sing sha - dows be

F1.

F2.

Cl.

V1.

V2.

Hp.

Pno.

T. Bl.

etc

110 C F Am

T. hind not worth sav - ing so burn it bright for - e - ver i - llu - mi - na - ting

F1.

F2.

Cl.

V1.

V2.

Hp.

Pno.

T. Bl.

118 **I** change gtr rhythm back

G Bm C G C Em Am D G

S. *On we_ march_ with a_ mid- night song_ We will light our_ way_ with our lan- terns on._*
All sing

F1.

F2.

Cl.

V1.

V2.

Hp.

Pnc.

T. Bl.

Detailed description of the musical score: The score is for page 118 and begins with a rehearsal mark 'I' and the instruction 'change gtr rhythm back'. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line (S.) has lyrics: 'On we_ march_ with a_ mid- night song_ We will light our_ way_ with our lan- terns on._' and the instruction 'All sing'. The guitar part (Gtr) has chords: G, Bm, C, G, C, Em, Am, D, G. The instrumental parts include Flute 1 (F1.), Flute 2 (F2.), Clarinet (Cl.), Violin 1 (V1.), Violin 2 (V2.), Harp (Hp.), Piano (Pnc.), and Trombone (T. Bl.). The piano part features complex chordal textures with many accidentals. The trombone part has a steady eighth-note accompaniment.



G Bm C G C Em Am D G

+ Eric

S.

On we_ march_ till we_ meet the dawn_ We will light our_ way_ with our lan- terns on_

A.

On we_ march_ till we_ meet the dawn_ We will light our_ way_ with our lan- terns on_

T.

On we_ march_ till we_ meet the dawn_ We will light our_ way_ with our lan- terns on_

B.

On we_ march_ till we_ meet the dawn_ We will light our_ way_ with our lan- terns on_

F1.

F2.

Cl.

V1.

V2.

Hp.

Pno

T. Bl.

134 **K** G Bm C G C Em Am D G

All sing

S. On we_ march_ with a_ mid- night song_ We will light our way_ with our lan terns on_

F1.

F2.

Cl.

V1.

V2.

Hp.

Pnc.

T. Bl.

Detailed description: This is a musical score for a band performance, starting at measure 134. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a vocal line (S.) with lyrics: "On we_ march_ with a_ mid- night song_ We will light our way_ with our lan terns on_". Above the vocal line, the chords G, Bm, C, G, C, Em, Am, D, and G are indicated. The score is arranged for various instruments: Flute 1 (F1.), Flute 2 (F2.), Clarinet (Cl.), Violin 1 (V1.), Violin 2 (V2.), Horns (Hp.), Piano (Pnc.), and Trombone (T. Bl.). The piano part features a rhythmic accompaniment with chords and moving lines. The horn and trombone parts provide harmonic support with sustained notes and rhythmic patterns.

S. *On we march till we meet the dawn We will light our way with our lanterns on*

A. *On we march till we meet the dawn We will light our way with our lanterns on*

T. *On we march till we meet the dawn We will light our way with our lanterns on*

B. *On we march till we meet the dawn We will light our way with our lanterns on*

F1.

F2.

Cl.

V1.

V2.

Hp.

Pno

T. Bl.

150

L

Eric

In dark - ness I leave___ for___ a place I've ne - ver seen. ___ It's been

V1.

V2.

Hp.

155

rit.

Eric

cal - ling,___ out___ to me. ___ That is where I should be. ___

V1.

V2.

Hp.

Pno.